

Curriculum Vitae

Tan Qian Yi, Moses

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Education/ Short courses

2024- Current MFA Fine Art, Goldsmiths, University of London
2020 Queer Art and Queer Curating, Node Center, Berlin (Short course)
Decolonial Artistic and Curatorial Practices, Node Center, Berlin (Short course)
2016 BA(Hons) Fine Art (First Class Honours), LASALLE College of the Arts
2013 BSc(Hons) Chemistry and Biological Chemistry, Nanyang Technological University

Solo and Duo Presentations

2025 *d33p cuts, t3nd3r not3s*, presented by starch, Untitled Art Miami Beach, USA
2025 Asia Now Paris 2025, presented by JW Projects
2022 *served with a side of cheek, ISLANDS*
2020 *borrowed intimacies*, Ames Yavuz, Singapore
2017 *Making Shadows*, Grey Projects, Singapore

Selected Exhibitions

2025 *New Containers*, Bolding Gallery, London
Zhai Sheng Ji, Comma Space, Singapore
arrhythmias, Safehouse 1, presented by starch
Sama Sama, Whitestone Gallery, Singapore
The Other Singaporeans, JW PROJECTS, Singapore
4A A4, 4A Centre for Contemporary Asian Art, Sydney
Hidden at Arm's Length, AMP Gallery, London
Interstitial Territories, ASC Gallery, London
2024 *When the World Stops Turning*, Frame Seongsu, Seoul
Makeshift Memorials, Small Revolutions, Kadist San Francisco
When the World Stops Turning, starch, Singapore
Lineage: The Winston Oh Travelogue Award 25th Anniversary Exhibition, Singapore
Bittersweet, JW Projects, Singapore
ART SG, presented by Ames Yavuz, Singapore
Lucky Cats ISLANDS, Singapore
Critical Craft Collective, gr.id Singapore
2023 *SAM Contemporaries: Residues and Remixes*, Singapore Art Museum, Singapore
2022 *Stranger's Touch*, Red Bus Somerset Youth Park, Singapore
Concept 88, Comma Space, Singapore
SEAFOCUS, Singapore
Bad Imitation, Tanjong Pagar Distripark, Singapore
2021 *Inheritance of Parts*, starch, Singapore
Hong Kong Spotlight by Art Basel, 1a space booth, Hong Kong
2020 <DOCTYPE work>, The Lab, NTU Centre for Contemporary Art, Singapore
MMCC - mediated/movement/choreographic/collaboration, Deck, Singapore
Our HeARTlands (Plural Art Magazine Commission)
Streets of Hope, (National Arts Council Commission)
Museum of Half Truths, 1a space, Hong Kong
flat, Sullivan and Strumpf Singapore, Curated by Louis Ho
Tijdsbeeld, Playroom Zaandam, Netherlands
Artwalk Little India 2020
2019 2 Cavan Road (Opening performance)
4A A4, 4A Centre for Contemporary Asian Art, Sydney
One More Folded Sunset: The Winston Oh Travelogue Award, ICAS Singapore
TSG: Love is a Battlefield, Gladstone Hotel, Toronto Pride 2019
Raw Forms, Coda Culture, Singapore
By All Estimates, 4A Centre for Contemporary Asian Art, Sydney

	<i>Constructies</i> , Play Room, Amsterdam Art Walk Little India 2019
2018	<i>Footnotes of a Failure: Invitation to Cluedo</i> , soft/wall/studs <i>The Direction I Rub One Matters</i> , Grey Projects <i>Not the norm: On conjugal bliss and misses</i> , Curated by Teng Yen Hui <i>Kunst Im Dialog</i> , Organised by Stichting White Cube, Netherlands <i>It's Been A While</i> , One East Asia Gallery
2017	Videotage Cross Campus Art Exhibition, Indiana University
2016	Global Videos 2016, Organised by Stichting White Cube, Netherlands The Measure of Things, Institute of Contemporary Arts Singapore If home is a word for illusion, Substation Gallery What If We, Institute of Contemporary Arts Singapore
2015	The Great Lubricator, Alliance Francaise, Collaboration with Gilles Massot 50 Obsessions, Supported by Matchbox Fund Becoming of Age, Galeri Utama, Foothills, Fort Canning An American in Singapore, Institute of Contemporary Arts Singapore Art of Reverie, Scotts Square Easy Come Easy Go, Latent Spaces Art Walk Little India 2015 Antidotal Anecdotes, Blank Canvas
2014	Noise Singapore TAP Exhibition 2014, 8QSAM sMall iDeas, FASS Gallery, Sabanci University, Tuzla - Istanbul Should We Look At The Other Side?, Institute of Contemporary Arts Singapore

Curatorial Work

2025	arrhythmias, Safehouse 1, London (presented under starch) Co-curator, hidden at arm's length, AMP Gallery, London
2024	Co-curator, reorienting states, Untitled Art Fair Miami, starch booth, Nest Sector
2023	I'll see you in my dreams, Susie Wong, ISLANDS, Singapore Second Heaven Revelations, ISLANDS x starch corporeal inten/ts/se, starch HERE - - THERE, Alliance Francaise (Curatorial Mentor) after/party, Supper House x starch Late Night Bookstore, starch
2022	A heaviness, passing, starch /fam', starch moulding, grazing, tampering, shifting, starch ext2: open studios, starch Co-curator, dis/posit}ions, starch
2021	painted lines, covered plains, starch ext: open studios, starch splinter, starch Co-curator, dis/content, starch
2020	On Rants, soft/wall/studs
2018	Project Manager, Of Other Places, Substation (Residency Showcase)
2017	The LASALLE Show 2017 (Co-curated)
2015	In Hindsight (Curatorial mentor) 50 Obsessions (Group Curation)

Awards, Grants, Scholarships, and Residencies

2024	Market and Development Grant, National Arts Council Singapore Postgraduate Scholarship, National Arts Council Singapore
2023	Singapore Art Week Grant, National Arts Council Singapore
2022	Artist Residency, Perth Institute of Contemporary Art
2021	Presentation and Participation Grant, National Arts Council Singapore
2018	Equal Justice Residency, Santa Fe Art Institute
2016	LASALLE Award of Academic Excellence Winston Oh Travel Research Award
2015	Matchbox Fund, National Arts Council Singapore
2014	19th Korean Design Trends International Competition, International Bronze Award

LASALLE College of the Arts Scholarship
Noise Singapore Award (Arts and Design)

Public Commission

2024 A seat at the end of the long, long, long table, Marine Terrace MRT station, Singapore

Collections

2024 Kadist Foundation
 Singapore Art Museum