

Curriculum Vitae

Tan Qian Yi, Moses (born 1986)

Education

- 2013 to 2016 BA(Hons) Fine Art (First Class Honours)
LASALLE College of the Arts
- 2009 to 2013 BA(Hons) Chemistry and Biological Chemistry
Nanyang Technological University

Solo Presentations

- 2020 *borrowed intimacies*
Yavuz Gallery, Singapore
- 2017 *Making Shadows*
Grey Projects, Singapore

Selected Exhibitions

- 2022 *Bad Imitation*
Tanjong Pagar Distripark
- 2022 SEA Focus 2022
with Yavuz Gallery
- 2021 *Inheritance of Parts*
starch
- 2020 *Hong Kong Spotlight* by Art Basel
Curated by 1a space
- 2020 *<!DOCTYPE work >*
The Lab, NTU Centre for Contemporary Art Singapore
- 2020 *MMCC - mediated/movement/choreographic/collaboration*
Deck, Singapore
- 2020 *Museum of Half Truths*
1a space, Hong Kong
- 2020 *flat*
Sullivan and Strumpf Singapore
- 2020 *Tijdsbeeld*
Playroom Zaandam, Netherlands
- 2020 *Artwalk Little India 2020*, Singapore
- 2019 *One More Folded Sunset*
Institute of Contemporary Arts Singapore
- 2019 TSG: Love is a Battlefield (Toronto Pride 2019)
Gladstone Hotel, Toronto
- 2019 *Raw Forms*
Coda Culture
- 2019 *By All Estimates*
4A Centre for Contemporary Asian Art, Sydney
- 2019 *Constructies*
Play Room, Amsterdam
- 2018 *Footnotes of a Failure: Invitation to Cluedo*
soft/wall/studs, Singapore
- 2018 *The Direction I Rub One Matters*
Grey Projects, Singapore
- 2018 *Not the norm: On conjugal bliss and misses*
Curated by Teng Yen Hui and Richard Lim
Block O, Goodman Arts Centre, Singapore

- 2018 It's Been A While,
One East Asia Gallery, Singapore
- 2017 China Remixed
Indiana University, curated by Videotage (HK)
- 2016 Global Videos 2016
Stichting White Cube, Netherlands
- 2016 If home is a word for illusion
Substation Gallery, Singapore
- 2016 The Great Lubricator
Alliance Francaise, Collaboration with Gilles Massot
- 2015 Becoming of Age (Noise Singapore Alumni Show)
Galeri Utama, Foothills, Fort Canning, Singapore
- 2015 An American in Singapore,
Institute of Contemporary Arts Singapore
- 2014 Noise Singapore The Apprenticeship Programme Exhibition 2014
8QSAM
- 2014 sMall iDeas
FASS Gallery, Sabanci University, Tuzla - Istanbul
- 2014 Should We Look At The Other Side?
Institute of Contemporary Arts Singapore

Digital Presentations

- 2021 Clifford Chance Pride
- 2020 In Spite Of
Tropical Lab presents, LASALLE College of the Arts
- 2020 Our HeARTlands
Plural Art Magazine Commission

Awards and Scholarships

- 2016 LASALLE Award of Academic Excellence
- 2016 Winston Oh Travel Research Award
- 2014 19th Korean Design Trends International Competition
International Bronze Award
- 2014 LASALLE College of the Arts Scholarship
- 2014 Noise Singapore Award (Arts and Design)

Curatorial/ Management Work

- 2022 Co-curator, dis/posit}ions
- 2021 Curator, painted lines, covered plains
Curator ext: open studios, starch splinter, starch
Co-curator, dis/content, starch
- 2020 On Rants, soft/wall/studs
- 2018 Project Manager, Of Other Places, Substation
SmartKids Asia 2018, Singapore Expo WWF Earth Hour 2018
- 2017 The LASALLE Show 2017 (Co-curated)
In Hindsight, Institute of Contemporary Arts (Led student curators)
- 2015 50 Obsessions